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Instructions: This is an interactive Table of Contents. Click on the title of a work to view all of the parts for that work. Click on the composer's name below or the bookmarks on the left side of the screen to navigate to the sections of this Table of Contents for each composer. Once a work is selected, the bookmarks will help you navigate to the individual part (e.g., Violin I, Violin II). For each composer, works are listed in alphabetical order. If there is no part in the orchestration for your instrument, clicking on the title will open a TACET page.

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Bruch	Grieg
Bruckner	Mahler
Busoni	Reger
Debussy	Saint-Saëns

Georges Bizet

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Carmen Suite No. 1
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L'Arlesienne Suite No. 1
L'Arlesienne Suite No. 2

Max Bruch

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Kol Nidrei (Cello and Orchestra), Op. 47
Scottish Fantasy (Violin and Orchestra), Op. 46

Anton Bruckner

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Symphony No. 2 in C Minor
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Symphony No. 4 in Eb Major, *Romantic*
Symphony No. 5 in B Major
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Te Deum

Ferruccio Busoni

Turandot Suite, Op. 41

Claude Debussy

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Images No. 2: Ibéria
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La Mer
3 Nocturnes: Nuages, Fêtes, Sirènes
Petite Suite
Prelude to the Afternoon of a Faun
Printemps
Rhapsody for Clarinet
Sacred and Profane Dances

Gabriel Fauré

Pavane, Op. 50
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Requiem, Op. 48

Edvard Grieg

Piano Concerto in A Minor, Op. 16
Holberg Suite, Op. 40
Peer Gynt Suite No. 1, Op. 46
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Symphonic Dances, Op. 64

Gustav Mahler

Symphony No. 1 in D Major
Symphony No. 2 in C Minor
Symphony No. 3 in D Minor
Symphony No. 4 in G Major
Symphony No. 5 in C# Minor
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Kindertotenlieder
Das klagende Lied
Des Knaben Wunderhorn
Das Lied von der Erde
Lieder eines fahrenden Gesellen

6 Lieder:

1. Revelge
2. Der Tamboursg'sell (The Drummer Boy)
3. Blicke mir nicht in die Lieder
4. Ich atmet' einen Linden Duft
5. Ich bin der Welt abhanden
6. Um Mitternacht

Max Reger

Variations and Fugue on a Theme by Mozart, Op. 132

Camille Saint-Saëns

Symphony No. 3 in C Minor, Op. 78

Cello Concerto No. 1 in A Minor, Op. 33

Piano Concerto No. 2 in G Minor, Op. 22

The Carnival of the Animals

Christmas Oratorio, Op. 12

Danse Macabre, Op. 40

Introduction and Rondo Capriccioso in A Minor, Op. 28