

Claude Debussy
Prelude to the Afternoon of a Faun

Hautbois.

Très modéré.

1 FL.

HAUTB.
p
expressif.

p *cres.* *cres.* *do.* *f*

2

CLAR. 3

CLAR. FL.

2

HAUTBOIS.

En animant.

4 HAUTB. SOLO.

doux et expressif. *cres. - - - cen - - do.*

Toujours en animant.

5

mf *p* *cresc.* *mf* *f*

Retenu. 6 1^{er} mouv^t

CLAR. HAUTB.

f **1** **2** *p*

Même mouv^t

7

p expressif et très soutenu. *mf* *p cresc.*

f *COL 1?* *pp subito*

HAUTBOIS.

pp COL 1^o

This system shows the first two measures of the Hautbois part. The music is in B-flat major and 3/4 time. It features a melodic line with triplets and a bass line with eighth notes. The first measure is marked *pp* and the second measure is marked *p*. The instruction "COL 1^o" is written below the second measure.

mp *cres - cen - do - molto* *mf*

This system contains the next two measures. The melodic line continues with triplets and slurs. The dynamic markings are *mp*, *cres - cen - do - molto*, and *mf*. The bass line continues with eighth notes.

CLAR. *f* *mf* 3

This system shows the first two measures of the Clarinet part. The music is in B-flat major and 3/4 time. It features a melodic line with triplets and a bass line with eighth notes. The first measure is marked *f*, the second measure is marked *mf*, and there is a "3" below the second measure. The instruction "CLAR." is written above the first measure.

8 Mouvt du début.

HAUTB. *pp* très doux. *ppp* FL. 3 2

This system contains the next two measures. The Hautbois part is marked *pp* très doux. and *ppp*. The Flute part is marked with "FL. 3 2". The music is in B-flat major and 3/4 time.

Un peu plus animé.

HAUTB. *p* *sfz* *p* *sfz* *pp*

This system contains the final two measures. The Hautbois part is marked *p*, *sfz*, *p*, *sfz*, and *pp*. The music is in B-flat major and 3/4 time.

Debussy — Prelude to the Afternoon of a Faun

4

HAUTBOIS.

9 1^{er} mouvt

p doux et expressif.

Plus animé. **Retenu.**

p

1

10 1^{er} mouvt

mf

p

3

11 **Retenu.** **SOLO. Suivez.**

p

pp

p doux et expressif.

Très retenu. **12 Très lent.**

p

4

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2

Debussy — Prélude à l'après-midi d'un faune

COR ANGLAIS.

Très modéré.

4 6 1 3 HAUTB.
p cresc.

COR ANG.

1 2 1 1
p cresc. f

1 2 1 1 1 1 1

En animant.

3 1 2 1 2 4 HAUTB.
p cresc. mf f

COR ANG.

1 5
p cresc. mf f cresc.

mf f *tres en dehors.* dim. **Retenu.**

1^{er} Mouv! Même mouv!

1 4
p expressif et très soutenu. mf

COR ANGLAIS.

7 *cres* - *cres* - *do*

pp subito. *cres* - *cres* *do* *molto.*

mf

Mouv^t du début. Un peu plus animé.

8 4 *HAUT.*

COR ANG. 1^{er} Mouv^t *HAUT.*

9 3

COR ANG.

Retenu. 10 1^{er} Mouv^t

6 FL.

Retenu. 11 COR ANG.

Très lent. 12 5